WELLESLEY COL.

Wellesley College News

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VOL. XXIX. WELLESLEY, MASS., FEBRUARY 16, 1921. No. 17

EAGER OBSERVERS ENJOY DORMITORY DANCING

Sidelines Crowded For Saturday Evening's Entertainment

Wellesley's favorite indoor sport has been found. It is not bridge. It is not "hashing." It is not even the pursuit of the Academic, although this point may be strenuously debated. It is watching the Terpsichorean Efforts of one's friends in the Saturday night dormitory dance. People who have both danced and observed the dancing, testify that the latter is much more fun. On the floor, one loses one's perspective. One is annoyed by being bound to a rubber-ball partner, who vaccilates througout the dance between the floor and the ceiling, and one is irritated by being jostled by the happy pair, who wear speedometers and try each dance to break the last record for covering the miles. From the happy detachment of the Balcony, however, all things are seen in their proper focus and perspective—and no wonder the Olympian Gods looked down on man's earth and smiled.

About eight o'clock, the chaperones trooped gracefully in, and placed themselves at a point of vantage of the dancing; the pianist tuned up his instrument and struck a few low chords, the girls adjusted their hairnets for the last time,—and the dance was on. From the giddy maze of this splendid function, a few distinct impressions remain with the writer, while the rest is a confusion of gay dresses, warm air alternating with brief, icy blasts, and the crash and bang of a piano played by a stalwart youth who was happily oblivious to the existence of an upper half of a keyboard.

The tendency was noticeable, also, for couples to stake out a small bit of ground, a few inches square, for themselves, and to remain within the designated boundaries for the entire evening.

The absence of programmes was

(Continued on page 4, col. 3)

"THE TRAGEDY OF NAN" IN BOSTON

"The Tragedy of Nan," by John Masefield, performed in Wellesley on December 3,, will be presented at the Copley theater in Boston, at a matinee on Friday afternoon, February 25.

The proceeds from this performance will go to the Semi-centennial Fund.

Tickets at two dollars, and a dollar and a half, will be on sale at the Barn office, any day this week.

"Eight Sailors—Seven Went to Steer! That Junk Won't Come to Port, I Fear"

We didn't say we were Bolsheviki, or even show extreme eagerness to take over the "News" this week; but since the editor-in-chief has escaped and left her child on our amateur hands, we must perforce accept the task and reputation with good grace.

First of all, we do wish to apologize for all the "News" numbers that have come before this unique, this unsurpassable, this hither-to unattainable one. Last week's editorial sought to forestall us, but we fear it lacked the tone of sincerity prerequisite to an adequate apology and smacked of panic.

Then we wish to say that we consider news value of far less importance than editorial opinion.

Why should this portion of the paper always be buried deep on page two-three? We are Bolsheviki, perforce, and do not believe in hiding our light under a bushel.

If more were going on in Wellesley this week it is almost certain that we could get out a paper which would put all the others to shame.

The Bolsheviki Board is sorry that there is so little to report but seeks to make up the deficiency, taking absolutely no responsibility. z

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

BOLSHEVISM IN THE LABORATORY

"Bolshevism," says the reverend MacPhearson in his unwittingly entertaining tract "Socialism And the New Theology" is a "spirit of destruction towards all institutions and Christian beliefs." We are Bolshevists, candidly and openly. We are happily busy at present destroying the decorous procedure of that most Christian institution, the Wellesley News. So far we blatantly concur with the honored gentleman's definition, but we insist that the said anathema is incomplete. We have gone one step further on the road to perdition. We have ideas of our own.

One of them concerns the Academic and, grasping this our golden opportunity, we herewith launch it upon the defenceless public for admiration. Being possessed, however, of a sense of honor surviving from the days of Philistinism, we would give full credit to those who first inspired us. In the Free Press column for January 26, there appeared a heart felt effusion termed "Down With The Recitation." In the next issue came the answer,—weighty, perturbed, and very grave. Its name was "Down With The Lecture." We read both with all the seriousness which the occasion demand-

(Continued on page 2, col. 3)

TIMELY "CRABBING"

We admit that we are part of an institution numbering over one thousand six hundred—We admit that in the government of such an institution it is an undeniable, though to some of us, deplorable fact that rules are necessary. Being extremely open-minded, we are even willing to admit that the Senate and the House have striven hard over the registration rules this fall to make us as far as the two are compatible, both "safe and happy." Where the two diverge we are kept safe. This is considerate in the authorities and for it we are thankful. Our present complaint is lodged against none of these necessary conditions but against the unnecessary sacrosanct atmosphere which envelopes and glorifies the letter of the law and allows no place for the pliancy where an individual case varies from type.

Of course, there is an "individual case" in question, in common parlance, a grievance. We would state it—calmly an dwithout ire, as inevitable under the existing psychological attitude of the college, but none the less we state it with a faint hope that the matter will be seriously considered. This past Saturday two girls had planned to leave town on the 6:20 and to leave again for town on the 7:14 from Wellesley, lest they break the rule against remaining unchaperoned after 6:15. As their chaperon for the evening expected to go direct to Symphony with other charges in tow, it was impractical even to consider asking her to stop for them at an approved place in town. One of the girls, a senior of excellent habits and average intelligence did, however, ask for permission to wait at the Priscilla till the

(Continued on page 6. col. 2)

SECOND JUNIOR PROM IN WELLESLEY SUCCESS

1922 Enjoys Dance at Gymnasium On February 11

1922's Junior Prom, the first to be held since 1918, proved a great success. Mary Hemenway Hall was decorated so skillfully with many balloons that one failed to recognize the apparatus familiar to Wellesley eyes since freshman year. The class banner occupied a prominent place over the platform which was banked with palms. About three hundred couples attended.

Eight musicians from Leo Reisman's orchestra furnished music until one o'clock. The traditional prom storm caused many late arrivals whose regret at missing the early dances in no way lessened their evening's enjoyment. Refreshments of salad and ices were served by the charming maids chosen from the freshman class. It must be recorded that certain of these maids adopted on occasion the guests of their junior sisters thereby overstepping "their place" in a surprising manner.

In the receiving line stood Caroline Ewe, chairman, Dorothy Tower, junior president, Miss Tufts, Miss Waite, Miss Vivian, and Mr. and Mrs. Wellman.

SEMI-CENTENNIAL DRIVE IS LAUNCHED

The drive for an endowment fund of $2,700,000 was officially launched with a final discussion of plans at a meeting of the Eastern Massachusetts district campaign workers at the College Club, on February 12. President Pendleton, the first speaker to be introduced by chairman Grace B. Crocker, '04, announced that three gifts totalling $40,000, have already been received toward the fund.

Among these is a gift of $10,000 to be divided into twenty bonuses to be given to the first twenty classes with a 100% enrollment, the smallest individual gift to be one dollar.

Wellesley Valentines were sent to all alumnae, urging them to open their hearts and their purse strings to Wellesley.

DEBATE NOTICE

All members of the Team will please consult the board in Brooks Room daily.

They will be held responsible for all notices even when they are not indexed.

Wellesley College News

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Ruth Metzger, 1921

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Published weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and seventy-five cents per annum in advance. Single copies six cents each. All contributions should be in the News office by 9 P. M. on Sunday at the latest and should be addressed to Miss Mary Dooly. All Alumnae news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

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THE RHETORICAL FREE PRESS

A COMPOSITE

"A Challenge"

"Why is there one day in every week, and that day Monday, when Wellesley goes chapel-less?"

"Can't you limit yourself to three meals and relax for fifteen minutes a day?"

"Is college life so overflowing that we must forget our inner selves in trying to improve our minds and bodies?"

"Can't you give your weary body the eight full hours of sleep a night that it requires?"

"As one step toward doing, why not give up hashing parties?"

"But will the lecture method bring the ultimate result for which a college education stands?"

"Are we going to deny the benefit of coming together for inspiration, stimulus, reinforcement?"

"Can you not undergo the untold horrors of a frigid, matutinal shower all the year round, for the sake of a sound mind and a sound body?"

"Have we not will enough to support the right and have we not desire enough after the higher things?"

"Have we reached an age where we are so self-sufficient that we are independent of our Maker?"

"Present day wise men tell us that to keep trim, our bodies must be daily fed, and our minds must be daily sharpened —then why not our souls?"

"Of what benefit are they?"

"Will not something of great value vanish from the campus?"

"But, are we human beings to be looked upon as religious camels?"

"Will you be loyal to us for this year?"

'Are the meetings such a tax on the college that those who really want them must give them up?"

"Why not make this period of our lves perfect by saying to ourselves how "great" it is to be here in Wellesley with the inspiring beauty of its campus?"

"Why should habits that are so markedly beneficial be given up simply because the student is no longer required to continue them?"

"Does it not seem therefore that the relative values hang even in the scale?"

"Frankly then, why not Monday chapel?

II. THE FREE PRESS

SEPARATENESS

One afternoon at the close of the three-day examination period, I saw the senior members of an institution graduated. It was accomplished out of doors. There was a good deal of walking about, talking, and shedding of academic dress. Altogether, a casual affair, an intermediary incident between having a job within the academic walls and without them. Then it was another year, in another institution. For several weeks and, more particularly, the several last days of those weeks, I was conscious that the undergraduates of senior rank were being tediously metamorphosed into graduates. There were a good many functions, increasingly ceremonious, lengthy. These were held to be sweetly solemn rather than tedious. A certain amount of prestige attaches, of course, to that-so-ever done in the leisurely manner—leisure being responsible for many a "Magnificat." The method exonerates the institution from all suspicion of commercial or vocational "Ism," and provides time for sentiment. For the student, graduation comes to be thought "as solemn a parting as birth or death." This is not to be wondered at considering the fact that, between college and world, a circle-wise line of demarcation exists. The college has separated itself out. In the ceremonial which we have been considering it is readily seen that the emphasis is on this separateness.

A chief instrument in the maintenance of this emphasis is the body of rules peculiar to the institution—which body consisting for the most part of what was adjudged correct by the "previous generation of gentlemen," is perpetuated by the prevailing form of government. Any group which elects to live under laws over and above those required in civil life advertises its apartness. As far as emphasis is concerned, then, it makes no great difference the matter selected for regulation, so the rules be minute and multifarious. Practically, however, the question of matter is important. Stress of the academic standard solely—as being the surest way of regulating every part of the student's life—is rarely found (save in such unique instances as the University of Chicago.) t is found that extra-academic conduct is the real field for minute supervision. Having established rules of a different order from the civil, its maximum punishment for infringement can be dismissal from the institution into the world. Once again it manifests its separateness—saying in effect, "We cannot cope with these who refuse to observe our law. We will slough them off on society."

It is urged by some and assumed by many that these rulings are rooted and justified in the protection of the young. Suppose, then, that to be the case and:—

One of the interesting results of the highly-regulated system is the dissociation—in the psychoanalytic sense—which takes place. To use the stock illustration, that of flame-child-mother: The anxious mother who continually checks the child's hand, as it approaches the flame, unwittingly constitutes herself the object to which the child increasingly reacts. Mother, not flame, is the object to be reckoned with. Just such dissociation is, as I have said, the interesting result of the highly-regulated system of the college. If flame there be—sufficient to warrant such a display of the protective impulse—it is by no means flame to which the student reacts. With Mignon she dances, blindfold, among the eggs—her concern lest she break one.

The rhetorical utterance in defense or condemnation of this or—that is inadmissable. The idea of the Free Press should be to investigate, to interpret, to present. The question of separateness, with many of its fellows, is, to quote Mr. Kallen, "a fact to be recorded, not an appearance to to be explained away."

E. V. T.

BOLSHEVISM IN THE LABORATORY

(Continued from page 1, col. 2)

ed and all the intelligence we had at hand. In neither of the articles, despite our most careful attention did we find any mention of a possible divergence in the individual instructor's preference and ability (1) to lecture or (2) to lead discussion. It seemed that the matter was entirely one of system. The systems should be weighed and calculated in the abstract and the more preferable scheme adopted. The personal education evidently was nil. How a professor noted for ability to arouse stimulating discussion should be metamorphosed into as excellent a lecturer, and vice versa, was not even considered as important by either of the disputants. Nor did the wide differences in subject matter enter into the discussion; nor yet the possibility of advantageously combining the two methods by the same instructor in the same course.

Confession is good for the soul, but even so we blush to state that upon first observing the above omissions we were startled, nay, even more, we eyed the entire dispute with some degree of levity. But then we paused and considered, and casting all levity and all humor to the winds, we became logical. We saw that these two articles represented diametrically opposed views. Reaching that conclusion depleted somewhat our mental capital but we still had sufficient energy to observe that despite their differences, both articles had one theory in common. To wit: in pedagogy the pedagogue is not a person but part of a system. "Aha" said we, "we have now a major and a minor premise, all that we need is a conclusion." The brain strain by this time was beginning to tell, but valiantly rallying our forces, we reached the conclusion, thusly:

Since we have two bitter opponents agreeing on a theory, that theory must represent in itself the generally accepted fact and be true. Since, then, the instructor is simply by this theory a piece of mechanism, why have an instructor? Here we gasped at the force of our own logic, remembered we were Bolshevists and were pledged in a way to turn out new ideas completely.. Thereupon we formulated the following. We suggested as a result of above strenuous efforts of analysis that instructors be replaced by graphaphonic records, (1) either of lectures or (2) of oral quizz-questions dealing with "bickering detail," according to the student's preferred scheme. All difficulties and limitations would thus be obviated. Classes even could be abolished, as the individual student could buy the necessary records and use them at will in her own room. Think of the resulting simplification in college life! Really, we conplan immense.

A. H.

HERESY

If there should be no rules! Would we go straight to the dogs?

That is a toothsome little speculation to play with. We may swing for this, but let us proceed in a philosophical manner, pledging ourselves to follow logically to no matter what conclusion the argument leads us. (A parenthetical remark: we never did think this method was practical. It doesn't pretend to be.)

No rules. . . . why have we rules anyway? They are generally acknowledged to be for the sake of expediency. They don't do us any good: they aim to keep us out of harm's way; or they aim to keep Wellesley out of the way of harm we might do her. They uniformly subordinate the individual to the institution. According to a page reprinted from "The Independent" (framed and hung in the C. A. office) the seventh commandment of ten writ-

(Continued on page 3, col. 1)

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HERESY

(Continued from page 2, col. 4)

ten for students, by Dr. John M. Thomas, President of Middlebury College, reads:

"Thou shalt love thy friends more than thyself, thy college more than thy friends, etc.," which clearly demonstrates the type of loyalty necessary to the most successful cohesion of the units of a college. And not only the most successful, from the view-point of efficiency, but also the easiest.

Because, for individual thought and choice, and individual handling of problems is substituted the less risky decison handed down by the group mind, incorporated in concrete form in the grey book. It would be an institution of unprecedented strength that could stand, within its own responsibility, the experimenting of the individual seeking personal happiness.

Supposing no rules. First of all most of us only reach the climatic moment when we attain our majority and leap, in the eyes of the world, from immaturity to maturity, while we are at college. Hence we are not a uniformly responsible social group, even on the broadest lines. It is thought that there would be an immediate and alarming drop in the number of parentally-Wellesleywards-sent girls. At present the way most girls are brought up their parents consider it imperative that there should be someone actually present to tell them to go home at nine forty-five; not to annoy the serious young intelligents ia in Harvard yard; and various other guides to conduct.

Also the college has a reputation. It is a difficult thing to get and desparatively slippery. Shrong cords will not tie it. Persuasion will not hold it. It has to be ncarcerated and guarded. It takes a great many serious gaolers.

Rules cannot be made on the basis of individuals because there would be more exceptions than applicable cases. Picture college run for the individual development of every girl, mentally, morally, spiritually! Unless each person were left to the responsibility of herself it would take legions of people and an appalling amount of time to do it. Hence the rules, which, taking stock of the lowest levels of responsibility, cover these exactly, and so forestall all mischances.

If there should be no rules! Would we go straight to the dogs? Perhaps we would not, but the college would.

No, the time is not ripe for Utopia.

R. M.

ANDREW J. LLOYD CO.

The Andrew J. Lloyd Company store at 75 Summer Street, Boston, is very conveniently located for Wellesley College students. At this store you will find all sorts of eyeglasses and spectacles, especially the student's shell spectacles, kodaks, films, developing and printing, student's fountain pens, pencils especially the kind with the ring to be worn with a cord or ribbon, Bird Glasses, in fact, everything in the optical line. Other stores at 315 Washington Street, 165 Tremont Street, 310 Boylston Street. Adv.

ANALYZING SOUND WAVES

Professor Dayton Clarence Miller known throughout the scientific world for his researches in the science of musical sounds, is to lecture at Wellesley on the evening of Thursday, February 24th, at eight o'clock, in Billngs Hall. For his studies he has invented a special instrument which he calls a phonodeik. When you talk or sing or play before it, there is projected upon the screen the wave form which tells, for instance, why a violin note has so haunting a quality and why e does not sound like a. By this machine he has studied the cause of differences in quality of all the principal orchestral instruments as well as of the human voice. Professor Miller is a most fascinating lecturer as all can testify who were so fortunate as to hear him in 1914 when he first visited Wellesley. In that year he gave a series of Lowell Institute lectures and night after night Rogers Hall was crowded with eager listeners. Let no one miss the opportunity to hear Professor Miller. The lecture will be illustrated with experiments and slides and especially with the phonodeik which will project the "living" sound wave directly upon the screen.

L. S. M.

ARE YOU INTERESTED IN PUBLIC HEALTH WORK AS A PROFESSION?

Dr. Benjamin White, Director of the State Antitoxin and Vaccine Laboratory at Forest Hills, Mass., will be at the college on Monday, February 28, at 4:30, in room 124, Founders' Halls, to speak concerning the opportunities for women in this work. All are cordially invited.

(Department of Physiology.)

"SPANISH LOVE" AT THE MAXINE ELLIOT THEATRE

Well past its 200th performance and with at least a year's run in sight, the Wagenhals and Kemper production of "Spanish Love," by Avery Hopwood and Roberts Rinehart at Maxine Elliott's theatre, New York, is now one of the acknowledged successes of the year. Incidentally, the New York run of the piece whch has been produced in every European capital, now exceeds the record for consecutive performances made by the play in every city save its native Madrid where it was given more than 1000 nights.

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Alumnae Dept.

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'12 Bessie Oldershaw to August Maxwell Burckhardt.

'16 Madeleine Blake to Erie A. Bishop of Watertown, Mass.

'17 Alice L. Precourt to Edwin A. Norton, Union 1915, of Manchester, N. H.

'18 Elizabeth Barrington to Joy B. Tomlinson, Amherst, '15, Harvard law ex-'18.

MARRIED

'11 Mildred Frink to Dr. Louis Faulkner, January 29, at Chicago, Ill.

ex '16 Althea Harker to John E. Moore, February 3, at Trenton, N. J.

'17 Carrie Bowbeer to Chapin Hall Hoskins, February 5, at Berwyn, Ill. At home, Berkeley and Crescent Avenues, Spring Rd., Elmhurst, Ill.

'20 Phoebe Mayo to Dr. Waltman Walters, February 5, at Rochester, Minn. At home after the first of May, Knowlton Ap'ts., Rochester, Minn.

BORN

'06 To Gertrude (Francis) Houghton, a daughter, November 27, at Sharon, Mass.

'06 To Alice (Ames) Kavanagh, a third daughter, Alice Sherwin, February 1.

'11 To Ethel (Smith) Voorhees, a second son, Albert Coert, January 28.

'11 To Polly (Hewett) McArthur, a daughter, January 13, at Portland, Oregon.

'13 To Mabel (Barr) Tucker, a son, Theodore Francis, January 29, at Norwood, Mass.

'15 To Helen (Williams) Ebbert, a daughter, Katherine Weaver, November 6, at Brooklyn, N. Y.

'15 To Beatrice (Ilfeld) Meyer, a daughter and second child, Betty Mae, December 7, 1920.

'16 To Alice (Phillips) Sells, a daughter, Sarah Wambaugh, January 21.

'17 To Harriet (Fuller) Claflin, a daughter, Elizabeth Fuller, February 6, at Providence, R. I.

'17 To Alice (Brady) Young, a son, Carleton, Clark, Jr., December 16, 1920.

'18 To Gladys (Haven) North, a daughter, Theodora, February 8, at Summit, N. J.

'18 To Grace (Roberts) Barnard, a son, George A., 3rd., January 15, at Worcester, Mass.

'18 to Charlotte (Penfield) Atwater, a daughter, Caroline Penfield, on February 6, 1921, in Baltimore, Md.

DIED

'01 Mrs. Margaret F. Conlon, mother of Eleanor Conlon, December 4, at Worcester, Mass.

DIED

'17 Mrs. Eugenia Aubrey McChesney, mother of Madeleine McChesney, February 1, at her home, in Montclair, N. J.

'18 Lillian Frances Wilson, January 4, at Chicago, Ill.

CHANGES OF ADDRESS

'11 Miriam (Cole) Hall, to Box 1026, Wilson Dam, Florence, Alabama.

'11 Edith (Hall) Calvert, to Eldridge, N. Y.

'15 Edith (Cadle) Keith to 51 Cambridge St., Manchester, Conn.

'15 Jane R. Hall to 41 E. Main St., Port Jervis, N. Y.

'19 Mamre (Bailey) Finck to 452 Potomac Ave., Buffalo, N. Y.

'19 Mary E. Long to Box 672, Coatesville, Pa.

WANTED

The Alumnae Office find Legendas of great value and lacks the following issues.

'93, '96, '04, '07, '08, '09, '10, '11, '12, '13, '15, '17.

The Alumnae Association will thankfully receive any or all of these. Address Alumnae Office, Wellesley (College), Mass.

COLLEGE NOTES

Margaret Alcock, '20, is visiting Wellesley for a week. Headquarters:—Tower Court.

Preceding the Junior Prom, February 11th, dinner parties for juniors and their escorts were held in the various society houses.

Wellesley is on the map! On February 13, the New York train, contrary to schedule, halted at Wellesley to relieve itself of several hundred convalescents back from the Great City after Mid-Years.

GLEE CLUB CONCERT COMING

See If It Doesn't?

On Monday next, ceteris paribus, there will be a Glee Club Concert in the Barn, at 7:30 P. M., to which men may be invited, followed by dancing at two Campus houses.

Undoubtedly this will be a howling success—although the reporter who was sent to sound the conductor on the subject of the program overslept and failed to acquire the usual bits of information. It has been noised that due to the quiet nature of the performance to come, the managers are trying to avoid any such loud clash of colors on the stage as would be produced by the juxtaposition of a cerise and a magenta costume. Those who come to these concerts to enjoy the music may expect to have their eyes as well as their ears enchanted by a perfect harmony.

The notable program will include musical as well as vocal numbers. It will be a very orderly concert, one number following closely upon the heels of the previous one.

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Eager Observers Enjoy Dormitory Dancing

(Continued from page 1, col. 1)

lamentable, because the gentlemen had no way of knowing whether a waltz or one-step was in order, and were often obliged to experiment throughout the dance.

Every now and then a chaperon glided gracefully in and out among the dancers, to speak cordially to some special couple to whom she wished to convey greetings. This little act of kindness always left the pair in a gratefully subdued mood.

To the general informality of the gathering, was added, later in the evening, the entrance of some radiantly healthy beings who had come from coasting. The snow that they tracked in was extremely effective for waxing the floor.

FARNSWORTH MUSEUM

Attention is called to a notable loan collection of architectural water colors, which has just been held at the Massachusetts Institute of Technology and which is now exhibited at the Farnsworth Museum. The exhibition will be open through Saturday, February 19, 1921.

Dr. Chas. A. DRAPER

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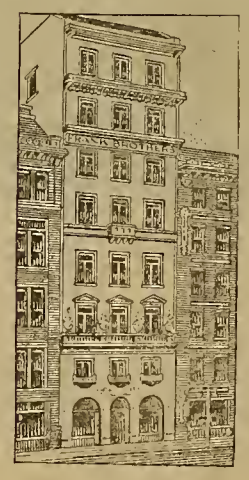

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A BATTLE WITH THE PARLIAMENT OF FOOLS

Bolshevik Annihilate P. of F. On its Own Grounds

I.

The bloody-fisted Bolshevist has left
his trail of gore,
On this noble paper's pure, unsullied
page,
In sweeping editorials, old idols have
been smashed,
In merciless and frenzied bursts of
rage.

II.

'Tis true that Bolshevists tear down,
but we will also show,
There's method in the madness of
the Red,
A constructive criticism of the feeble
P. of F.,
Will prove to you we mean what we
have said.

III.

WE WON'T have model midyears,
with their assinine burlesque,
On the questions perpetrated in Hy-
giene,
We know this is an outlet for your
feelng of revenge,
But the jokes you write are not ex-
actly keen.
Such as this:
"E. Hygiene
1. Why is a calory?
2. Are golashes hygienic?
3. Without the heart and lungs
we could not live. Comment upon this
statement."
(Wellesley News, October 6, 1920.)

IV.

And WE WON'T print homesick let-
ters of a freshie to her ma,
With "Take Me Home" its wild im-
passioned strain,
When you've been through the agony,
you fail to see the fun,
In semi-tragic jokes that are inane.
Like this:
"Dear Mother:
I have decided that woman's place
is in the home. I am misunderstood
at Wellesley. My roommate chews
gum, and I have to go to classes eve-
ry day. . . . etc.
Wellesley News, Sept. 28
Once more a type of letter that WE
WONT allow in print,
A junior's ravings home about the
Prom.,
If we hear once more, "divinely
danced," the Red will rise in ire,
And still these sighs of rapture with
a bomb.
Beware of this:
"Mother darling:
Oh, the Prom, the Prom! It was
divine, and Johnny dances like a
dream. Don't expect me to come
down to earth and resume my usual
prosaic style in composition for. . . .
etc."
(Extract from rejected P. of F. just
handed in.)

VI.

WE WON'T allow more parodies on
the Senate's Masterpiece,
Oh, leave untouched those precious
Gray Book Rules,
Don't try to paint the lily, or to gild
refined gold,
'Tis itself the perfect Parliament of
Fools.
Avoid substitutes like this:
"Chaperon Rules
Student must be with a chaperon
when entering a drug store, to avoid
flirtation with the soda fountain clerk."
(Even the usual Board of Editors
rejected this!)

VII.

WE WONT allow sad dirges on the
different kinds of blues,
For of "Room-mate Blues" and
"Monday Blues" we're weary,
The P. of F's ambition should be to
cause a smile,
And not leave its readers wet and
teary.

(Continued on page 6, col. 1)

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CALENDAR

Thursday, February 17, 7:30 P. M.—Billings Hall. Address by M. Gustave Riere. Subject: Impressions of a French Student Studying American History.

Friday, February 18, 8:00 P. M.—Billings Hall. Address by Dr. David Eugene Smith of Teachers College.

Sunday, February 20, 11:00 A. M.—Houghton Memorial Chapel. Dr. William P. Merrill.

7:30 P. M. Vesper Service.

Monday, February 21, 7:30 P. M.—Barn. Glee Club Concert.

Tuesday, February 22.—Holiday, 8:00 P. M. Commemmorative Address by Mr. Raymond B. Fosdick "What Shall Our Foreign Relations Be?"

Wednesday, February 23, 4:40 P. M.—Houghton Memorial Chapel. Faculty Recital by Mr. Raymond C. Robinson.

7:15 P. M.—Billings Hall. Union meeting of the Christian Association. Speaker, Dr. James G. Gilkey of Springfield.

PARLIAMENT OF FOOLS

(Continued from page 5, col 3)

This actually appeared:
"Homesick Blues
Rate first on the list,
The Broadway Blues
And
The Yellow Dog Blues
Have their supporters."
(Wellesley News, Jan. 12, 1921.)

VIII.

That canine Adonais WE WON'T allow at large,
Too long he's occupied a half a page,
We hate cruelty to animals but we hate manslaughter worse,
If he appears once more we'll kill in rage.
Shades of Adonais
Send him rhymes and jokes and prose,
For, as everybody knows,
If so many hundred sharks
With good composition marks
Cannot fill the columns up,
How can one poor little pup!
Gr-r-r-r-r.

Adonais.
(Welleslew News, Dec. 8, 1920.)

IX.

We've torn down to our heart's content, and NOW we will build up
And show how to arouse hilarity—
Good gracious! All our space is filled,
! ! ! ! ! !
and we can write no more,
A gem is lost to all posterity!

TIMELY "CRABBING"

(Continued from page 1, col. 3)

concert should begin and then walk with her companion the intervening block between the hotel and Symphony Hall. The permission was refused. Why? "We want to know." To us it seems a rigid and unintelligent enforcing of the law. '21

A JUNIOR PROMENADE ONCE MORE

Seen Through Mary Hemenway's Eyes

Mary Hemenway was almost horrified on February 11th, when they strung up her ceiling with thirteen hundred balloons that covered up all her physical efficiency apparatus, banked her walls with green boughs, introduced the ever-recurring potted palms and gaily bordered her platform with yellow jonquils.

After allowing all this aesthetic paraphernalia to be brought, the authorities even went so far as to allow the class of 1922 to appear in evening clothes—and, wonders upon wonders, to bring with them male members of the same race! By a most pecuniary coincidence Reisman's orchestra happened to be there, and obliged the dancers with fourteen and one half numbers.

A crisis is bound to bring forth leaders. Caroline Ewe rose to the occasion when she saw that the gathering was growing into quite an affair, and, by the kind help accorded her by Miss Tufts, Miss Waite, Miss Vivian, Mr. and Mrs. Wellman, and Dorothy Tower, class president, every couple was met at the door and warmly shaken by the hand.

If you once set your mind to do a thing it gets done, we've heard them say in chapel. Well, that's what happened in this case, because before the dancers knew what was up, 1922 had a lot of her little freshmen friends neatly camouflaged to serve the supper prepared by some handy caterers.

The balloons were so excited they kept bursting in their eagerness. Before the end of the evening many a weary couple conceived the bright idea of fastening themselves to a balloon, showing an excellent principle in physics put to practical use, for it made them very light on their feet. You'd expect these people to think of something like that though, if Mary Hemenway's remark that "they certainly were a fine looking crowd" bears any weight; most of them have been brought up either here or at the brother colleges of Harvard, Tech., Yale, Williams, Brown.

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